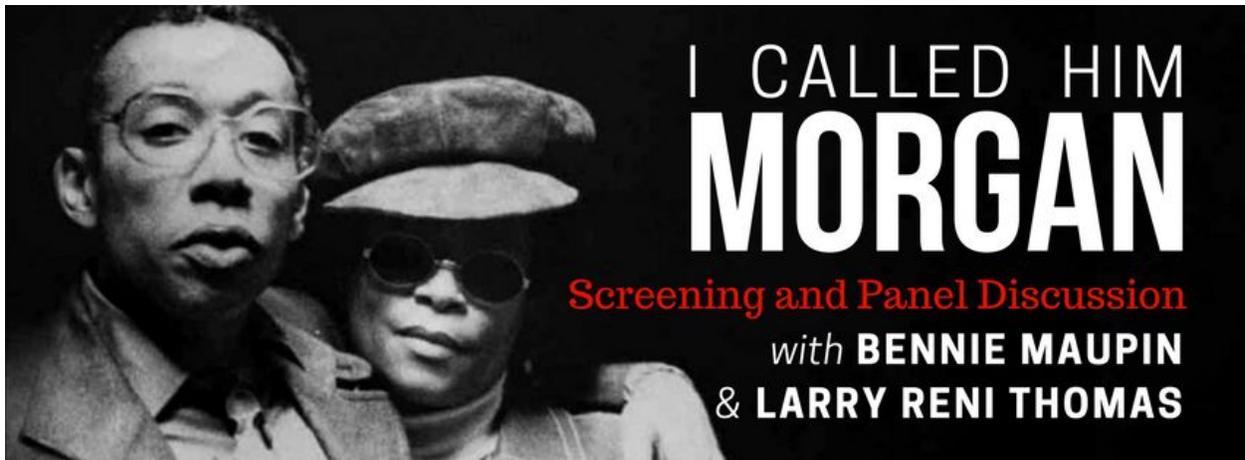


CHAMBERSOUL MEDIA, LLC  
presents

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# Special Screening & Panel Discussion @ Sharp 9 Gallery - Durham, NC



[Reserve your space today](#) and join us for this special screening and panel discussion of *I CALLED HIM MORGAN*, a movie on the life and untimely death of jazz trumpet legend, Lee Morgan at the hands of his wife, Helen. Following the film, Shana Tucker of ChamberSoul Media will moderate a panel discussion with multi-reedist, Bennie Maupin and writer/radio announcer/lecturer, Larry Reni Thomas.

## **I CALLED HIM MORGAN - Special Screening/Panel Discussion**

Thursday, January 4, 2018

7:00 PM screening | 8:45 panel discussion

Sharp Nine Gallery/Durham Jazz Workshop

4608 Industry Lane

Durham, NC 27713

\$10 suggested donation | [Tickets](#) | [Directions](#) | [about Sharp 9/DJW](#)

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### **About the Panelists**

**BENNIE MAUPIN** is best known for his atmospheric bass clarinet-playing on Miles Davis' classic "Bitches Brew" album, as well as other Miles Davis recordings, such as "Big Fun", "Jack Johnson", and "On the Corner". He was a founding member of Herbie Hancock's seminal band, "The Headhunters", as well as a performer and composer in Hancock's influential Mwandishi band. Born

in 1940, Maupin started playing clarinet, later adding saxophone, flute and, most notably, the bass clarinet to his formidable arsenal of woodwind instruments. Upon moving to New York in 1962, he freelanced with groups led by Marion Brown, Pharoah Sanders, and Chick Corea, and played regularly with Roy Haynes and Horace Silver. He also recorded with McCoy Tyner, Lee Morgan, Freddie Hubbard, Jack DeJohnette, Andrew Hill, Eddie Henderson, and Woody Shaw, to name only a few. Maupin's own discography as a leader includes a well-received recording for ECM Records, "The Jewel in the Lotus" (1974); "Slow Traffic to the Right" (1976) and "Moonscapes", both on Mercury Records (1978); and "Driving While Black" on Intuition (1998). The instrumentation of Maupin's current group, The Bennie Maupin Ensemble, harkens back to the tradition of great saxophone-bass-drum trios, such as the group led by Sonny Rollins with Wilbur Ware and Elvin Jones. While echoes of the great John Coltrane can be heard in Maupin's work, one can also discern the influences of Yusef Lateef, Sonny Rollins, and Eric Dolphy, as well as Maupin's contemporaries like Wayne Shorter and the late Joe Henderson. Maupin's approach to his music is intentional and profound, yet alive in the interpretation of the moment. He currently resides in the Los Angeles area and maintains active performing and teaching careers in Europe and the United States. [benniemaupin.com](http://benniemaupin.com)

**LARRY RENI THOMAS**, a native of Wilmington, North Carolina, is a writer/radio announcer/lecturer based in Chapel Hill, North Carolina, who has worked at seven radio stations and whose journalistic work has appeared in downbeat magazine and The New York Times Magazine. He is the author of *The True Story Behind The Wilmington Ten* (KHA Books, 1993) and *Rabbit! Rabbit! Rabbit!: A Fictional Account of The Wilmington Ten Incident of February 1971* (KHA Books, 2006). Thomas also wrote "The Lady Who Shot Lee Morgan," an article that included an exclusive interview with North Carolina native, Helen Morgan, who killed the 33-year-old jazz trumpet legend in 1972. Later, Larry published a book called *The Lady Who Shot Lee Morgan* (KHA Books, 2014).

Thomas's lecture, *The Carolina Jazz Connection with Larry Thomas*, has been presented at schools, colleges, universities, libraries and public places since 2008. He was named Jazz Hero in 2014 by The Jazz Journalists Association; received the Fifth Annual Donald Meade Legacy Jazz Griot Award at The Jazz Education Network (JEN) conference in 2016, and has been a downbeat magazine jazz critic since 2012. Larry is presently writing a book titled: *Carolina Shout: That Wonderful, Soulful Blessing: The Carolina Jazz Connection!* He is featured in the documentary films: *Wilmington On Fire* and *I Called Him Morgan*. He received a MA in History from The University of North Carolina at Chapel Hill (UNC-CH) and has done further study at UNC-CH's Journalism graduate school. Thomas is also the host of "Sunday Night Jazz" on WCOM-FM, Chapel Hill-Carrboro, North Carolina.

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### **About the Film** (from [icalledhimmorgan.com](http://icalledhimmorgan.com))

On a snowy night in February 1972, the 33-year-old jazz trumpet star Lee Morgan was shot dead by his common-law wife, Helen, during a gig at a club in New York City. The murder sent

shockwaves through the jazz community, and the memory of the event still haunts the people who knew the Morgans. Helen served time for the crime and, following her release, retreated into obscurity.

Over 20 years later, a chance encounter led her to give a remarkable interview. Helen's revealing audio "testimony" acts as a refrain throughout the film, which draws together a wealth of archival photographs and footage, notable talking heads and incredible jazz music to tell the ill-fated pair's story. Part true-crime tale, part love story, and an all-out musical treat, I CALLED HIM MORGAN is a stirring tribute to two unique personalities and the music that brought them together. A film by Swedish filmmaker Kasper Collin ([My Name Is Albert Ayler](#)). Featuring cinematography by Oscar-nominated DoP Bradford Young (Selma, Arrival).

On July 1, 2017 Metacritic announced that I CALLED HIM MORGAN was the best reviewed movie of first half of 2017. The film was also recently nominated for an NAACP Image Award for Outstanding Documentary. For more information, reviews and more, please, visit [icalledhimmorgan.com](http://icalledhimmorgan.com).

## About Sharp 9 Gallery/Durham Jazz Workshop

Jazz belongs to all of us and is part of our history. The Durham Jazz workshop provides programs to educate all developing jazz artists and to share great live jazz events with the community.

The Durham Jazz Workshop (DJW) is a non-for-profit, 501c3 organization which provides the Jazz community of the Triangle with educational programs, performances, and special events. The DJW runs 6-week classes throughout the year for music students interested in exploring the art of improvisation. [durhamjazzworkshop.org](http://durhamjazzworkshop.org)

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