

Durham Jazz Workshop

Brass Choirs and Brass Quintet

Info Sheet

The Trombone and Trumpet Choirs provide an opportunity for students to experience ensemble playing centered around their instrument. We will play repertoire written specifically for the trombone and trumpet in order to encourage fundamental musicianship and chamber music skills. A student can expect the skills learned in choir to develop them into better ensemble players in their school groups, and even better soloists.

The Advanced Brass Quintet provides an opportunity for advanced trumpet, trombone, french horn and tuba students to explore the rich repertoire written for the quintet. **By audition.**

Becca Clemens is a native of Chapel Hill, NC. She received a Master's of Music in Bass Trombone Performance from Texas State University, and a Bachelor's of Music with education licensure from The University of North Carolina at Chapel Hill. As a graduate student she assisted with instruction of the Texas State undergraduate brass methods courses, trombone choir, and athletic bands. Her primary trombone instructors have been Mike Kris and Dr. Martin McCain, with additional instruction from Matt Guilford and Pierre Beaudry.

Becca is an active freelance musician in the Triangle area, and plays with groups including the Durham Symphony Orchestra, PlayMakers Repertory Company, and the NCJRO. She has maintained a private lesson studio since 2007, and often works as a brass clinician in middle schools and high schools around North Carolina.

Currently, Becca is the K-8 music teacher at Silk Hope School in Siler City, brass instructor with the Northwood High School Marching Band, brass lesson instructor at the Durham Jazz Workshop and Chapel Hill School of Musical Arts, associate director of the UNC Summer Jazz Workshop, and sales representative with Sheridan Brass Instruments.

The Brass Choirs will meet on Sundays or a weekday evening. Open to middle and high school students. 7th/8th graders need to audition. If interested to join or set up an audition, send an email to the below address. The Brass Quintet rehearsal time is tbd.

Enrollment in an ensemble is for the entire school year. The tuition is \$600. Payments can be paid in full (September), broken up into 2 x \$300 payments at the beginning of each semester (Sept. and January) or with \$100 monthly payments.

Checks made out to: **Durham Jazz Workshop**, 4608-L Industry Lane, Durham, 27713

Payments can also be made by credit card or PayPal using our email address:

djazzworkshop@gmail.com

Scholarships are available for qualified students with financial need. Students must fill out our [Scholarship Form](#).

Contact Dave Finucane at dave.finucane@durhamjazzworkshop.org or (919) 358-0753 with any questions and/or to set up an audition time on Aug. 21