



CD TRACK #11 (SAXOPHONE + RHYTHM SECTION)  
 CD TRACK #12 (RHYTHM SECTION ONLY)

GREG FISHMAN

COUNT OFF: 2 BARS (6 CLICKS)

# QUINCY STREET

SWING (♩ = 152)

Musical score for Quincy Street, featuring saxophone and rhythm section parts. The score is in 4/4 time with a swing feel and a tempo of 152 beats per minute. The key signature is one flat (E-flat).

The score consists of six staves of music, each with a measure number on the left and a key signature symbol (♭) at the beginning. The staves are numbered 1, 5, 8, 11, 14, and 18.

Chord progressions are indicated above the notes:

- Staff 1: A (Dmi7), G7, Emi7, A7
- Staff 2: Dmi7, G+7(b9), CMA7, F7
- Staff 3: Emi7, A7, B (Dmi7), G7
- Staff 4: Emi7, A7, Dmi7
- Staff 5: G+7(b9), CMA7, C (E7)
- Staff 6: A7

The notation includes eighth and quarter notes, rests, and dynamic markings such as accents and slurs.

21 **D7** **G7**

24 **Dmi7** **G7**

27 **E7mi7** **A7** **Dmi7**

30 **1.** **G7(b9)** **C6/9**

33 **2.** **G7(b9)** **C6/9**