



CD TRACK #11 (DEMONSTRATION TRACK)
 CD TRACK #12 (RHYTHM SECTION ONLY)

GREG FISHMAN

COUNT OFF: 2 BARS (6 CLICKS)

QUINCY STREET

SWING (♩ = 152)

A Fmi7 B^b7 Gmi7 C7

Fmi7 B^b+7(b9) Optional 8va E^bMA7 A^b7

Gmi7 C7 B Fmi7 B^b7

Gmi7 C7 Fmi7

B^b+7(b9) Optional 8va E^bMA7 C G7

C7 Optional 8va

The bass line is written in 4/4 time with a key signature of two flats (Bb, Eb). It consists of five staves of music. The first staff starts with a repeat sign and contains measures 1-4. The second staff contains measures 5-8, with a dashed line labeled 'Optional 8va' above measures 6-7. The third staff contains measures 9-12, with a boxed 'B' above measure 10. The fourth staff contains measures 13-16, with a dashed line labeled 'Optional 8va' above measures 14-15 and a boxed 'C' above measure 16. The fifth staff contains measures 17-20, with a dashed line labeled 'Optional 8va' above measures 18-19. Measure numbers 5, 8, 11, 14, and 18 are indicated at the start of their respective staves.

F7

8^b7

Optional 8va

21

Fmi7

8^b7

24

Gmi7

C7

Fmi7

27

1.

8^b7(b9)

E^b6/9

30

2.

8^b7(b9)

E^b6/9

33